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KENYON COMMUNITY REACTS TO TRUMP VICTORY



Students gather in Peirce's Thomas Hall yesterday for an open forum to share thoughts about the election of Donald Trump as the next U.S. president. | Jack Zellweger

Many members of the Kenyon community stayed awake until the early hours of Wednesday morning as the 2016 presidential election results rolled in, and Kenyon's reaction to the election of Donald Trump was strong and immediate.

Some professors used class time to discuss the election result in class or watch speeches. A few pushed back assignment deadlines and exams. Still others canceled classes completely. Many students reported a somber mood in classes, with some finding it challenging to participate in discussion-based classes.

An email from Vice President of Student Affairs Meredith Bonham '92 informed students and employees of election-related events, including a conversation with President Sean Decatur Wednesday and a political science panel discussion today during common hour.

More than 200 students gathered at a student-led open forum yesterday in Thomas Hall to share election reactions. The Kenyon College Working Group 2016, which aims "to promote transparency, communication, and trust between Kenyon's students and administration," created the event on Facebook Wednesday morning.

Students took to the impromptu stage, a table

framed by a purple, white and green genderqueer flag and a LGBTQ+ flag, to share raw emotion, frustration, optimism and determination. Some struggled for words. Throughout Thomas Hall were sheets of paper printed with the words, "The arc of the moral universe is long, but it bends towards justice," referencing a Martin Luther King Jr. quotation. Members of the audience embraced and held hands, and some attempted to hold back tears. At one table, students signed up to volunteer with local charitable organizations.

"We need to go out into the community and ask them what their story was," Chris Paludi '20 said, urging students to engage with Knox County locals.

President Sean Decatur spoke an hour and a half later to a significantly emptier room. He described the pain he feels driving by Confederate flags posted around Mount Vernon, Ohio. "Part of the deal with living in a diverse democracy is you have to confront those with whom you disagree," Decatur said.

Decatur later hosted an open conversation in the Alumni Dining Room, with 100 members of the Kenyon community, Chaplain Rachel Kessler '04 and Jewish Chaplain Marc Bragin in attendance. Kessler and Bragin led the room in a cathartic sharing of reactions to the election.

Many students expressed shock at the election's

outcome, and sought guidance from professors and peers throughout the day. The mood in Peirce Hall yesterday morning was particularly somber: Students sat in Thomas Hall reading the New York Times with looks of disbelief, while some burst into tears. Multiple branches of the Kenyon community reached out to offer comfort and support to the student body, including the Discrimination Advisors (DAs), the Peer Counselors (PCs) and the Kenyon Chaplains.

Rita Carmona '19 thought the election showed a particularly dark side of America. "Hillary was my only hope, and now I don't know how to feel," Carmon said.

Malik Ahmed Kahn '19, an international student, was in Peirce Pub Tuesday night with a group of fellow students to watch the results come in. He felt troubled by the outcome of the election.

"All our lives, we have been brought up with the perspective that the U.S. is the flag-bearer for these left, liberal values," Kahn said. "Now you see a demagogue winning the election, and it was very surprising."

"I have seen great resolve today, and really hope that that resolve continues for four years," Kahn added, "and that we all hold Trump accountable for any actions that he takes against minorities, against ethnic minorities and religious minorities. And I really think that people in this country will do that."

Presidential election results raise feelings and fears

Collegian staffers asked faculty members and students to share their thoughts on the results of the 2016 presidential election released early Wednesday morning, naming Donald Trump as the next president of the United States.

"A very unfortunate outcome in this year's election. Going from Obama to Trump is like two steps forward and five steps back. Above all, the election underscores just how much more work and dialogue is really needed!"

—Jacqueline McAllister, Assistant Professor of Political Science

"Our biology teacher broke down crying this morning at the beginning of class. One of her main goals professionally is to give people, like underrepresented students and people who come from less fortunate socio-economic backgrounds and minority backgrounds, a chance to come to schools like Kenyon. She said that this election has gone against everything that she has worked for personally and professionally."

—Lindsay Spitz '20

"I'm transgender. I've never been more scared for my safety than I am now. I am scared to leave my room. I am scared to be myself for fear of being assaulted or killed."

—Rudy Casseday '20

VILLAGE RECORD

Nov. 3 – Nov. 9

Nov. 4, 1:33 p.m. — Students found with illegal substance on North Campus. Confiscated. Tested positive for illegal substance.

Nov. 5, 2:54 p.m. — Underage, intoxicated student on North Campus.

Nov. 7, 10:03 p.m. — Student admitted to illegal drug use on South Campus.

CORRECTIONS

In the Nov. 3 issue, the *Collegian* misidentified Mike Frandsen as the President of Oberlin College. He is the Vice President for Finance and Administration at Oberlin.

The *Collegian* regrets this error.

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Smart '99 to speak at graduation



Smart '99 | Courtesy of Greenslade Special Collections

GABRIELLE HEALY
NEWS EDITOR

Get ready to get Smart. The College announced Saturday night at Senior Soirée that University of Texas basketball coach Shaka Smart '99 will deliver the Class of 2017's commencement address. Smart gained national recognition for Virginia Commonwealth University to the Final Four of the NCAA men's March Madness basketball tournament during the 2011 season. The decision was announced by Senior Class President Sam Clougher, who sat on a committee of faculty, staff and students that sent the recommendation for commencement speaker to President Sean Decatur.

Professor of American Studies Peter Rutkoff was Smart's faculty advisor at Kenyon and remained friends with him after his graduation. "He's a really good teacher," Rutkoff said. "If you see him on the sidelines — I don't know how anybody coaches basketball because it's so complicated — but he's so completely present."

"There's not one second that goes by that he's not completely involved in," Rutkoff added. "He's as involved with the game as he is with the kids."

Smart was not immediately available for comment.

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Peirce Pub closing hours confirmed to be 1 a.m.

NATALIE TWITCHELL
STAFF WRITER

For some Kenyon students, the spookiest part of Halloween weekend was Peirce Pub closing earlier than expected.

In an email sent to the student body on Oct. 27, Director of Student Engagement Laura Kane misidentified the hours of Peirce Pub as 7:30 p.m. until 1:30 a.m. The Pub actually closes at 1 a.m. Kane regrets the mistake.

"It was just what my understanding was based off of the fact that I had been involved in conversations a long time ago about what students would like," she said.

The Pub closes at one because that is as late as their liquor license allows service. At that point, all alcohol must be off the tables, according to Kim Novak, AVI's resident director. There has been some discussion of extending the hours of the liquor license, but no actual change is expected in the near future.

"[Liquor licenses are] hard to get," Novak said, "and we have a lot of ... different events that happen on campus that we have to protect our liquor license and provide the proper services the law requires."

In the meantime, according to Kane, the College is looking into extending food service hours.

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The opinions page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the *Collegian* staff. All members of the community are welcome to express opinions through a letter to the editor.

The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. *The Collegian* cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or fewer. Letters must also be received no later than the Tuesday prior to publication. *The Kenyon Collegian* prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

Knox County Election Results

President

	Votes Cast	Percent Received
Clinton/Kaine (DEM)	7959	28.35
Johnson/Weld	881	3.14
Stein/Baraka (GRN)	204	0.73
Trump/Pence (REP)	18.563	66.12

U.S. Senator

Tom Connor	565	2.04
Joseph DeMare (GRN)	401	1.45
Rob Portman (REP)	204	.73
Scott Rupert	491	1.77
Ted Strickland (DEM)	7017	25.33

Rep. to Congress

Bob Gibbs (REP)	18812	69.76
Roy Rich (DEM)	6656	24.68

State Representative

Rick Carfagna (REP)	17535	65.97
John Russell (DEM)	9010	33.90

County Commissioner

Mary E. Chapa (DEM)	8966	34.60
John Russell (REP)	16948	65.40

Ohio Supreme Court Justice

Pat Fischer	12710	58.98
John P. O'Donnell	8841	41.02

Ohio Supreme Court Justice

Pat DeWine	14704	64.90
Cynthia Rice	7953	35.10

Responses to 2016 election results

“I am disappointed in people who didn’t vote or felt privileged enough to vote for third-party candidates. I know there are Trump supporters in the Kenyon community and in smaller groups at Kenyon in which I participate. I am worried about how this will affect morale, cooperation, and the dynamic on campus and in these groups. There is so much more I’m thinking about and I’m still trying to make sense of it all.”
—Sabrina Greene ’18

“Whether or not you see Trump as a problem, he is indicative of a bigger one. And we can start to fix that by acknowledging that people are not evil because of their political beliefs. So if you ever find yourself sitting at the dinner table with a staunch conservative, don’t curse them out and wish you were in Canada. Instead, treat them with the respect that all people deserve, regardless of political belief. Who knows, you just may learn something.”
—Will Haney ’20

“I want to congratulate Donald Trump and his supporters on their victory last night. To those who opposed him during this election season, I am sorry things did not go the way we wanted. But America’s strength lies in our system of democracy and smooth transition of power; I hope we can all come together, regardless of who we voted for, and respect the results of the election.”
—Brooks Alderman ’18

“I am broken-hearted. America made a choice from a place of rage instead of reason.”
—Alison Georgescu ’19

“To the people who voted for Trump, the next four years rest upon your shoulders. The legacy of President Obama is one of hope, one of change and one of broadening the definition of equality. I find myself lucky to have grown up largely under a president who I knew cared for my well-being, who was a diplomat, who was a peacemaker, and who would stand for those who were unable to stand for themselves. Today my classmates are scared — and rightly so. It is our generation who must carry the burden of this election, and who will live with the consequences that follow for the rest of our lives.”
—Samantha Berten ’17

These responses were edited for length and clarity.



Amy Sheahan '17 and Katie Dembinski '18 during a forum on the election results in Thomas Hall | Jack Zellweger

East Knox school levy passes

A tax levy to fund the East Knox local school district’s operating expenses passed by a margin of nearly 300 votes on Election Day this Tuesday. The additional tax revenue will fund school operations like reviving elementary art and music programs, adding special education resources, and high school Advanced Placement classes. The fund will also be used to eliminate participation fees to play sports and increasing staff salaries; there has been no base salary increase for all employees for seven years, according to the district’s October 2016 financial update.

The levy, which won 53 percent of the vote, would raise monthly taxes by \$13 for the next 10 years, raising \$1.2 million annually to cover expenses for which the district’s revenue is currently insufficient, according to WMVO and the *Mount Vernon News*. When a 2014 tax levy failed to pass, Ohio’s Auditor of State placed the school district in a state of fiscal emergency, and a financial planning and supervision commission was appointed to address the financial crisis.

Ben Douglas ’18, the co-administrative chair of The Partnership of East Knox and Kenyon College (PEKK), said he was “ecstatic” that the levy passed. PEKK brings Kenyon students to East Knox schools to lead activities and connect with local students. PEKK, with the aid of Jacob Hopkins ’18, phone banked and canvassed to encourage Knox County residents to vote for the levy.

“If we had a study hall, we’d just kind of want to find out what it is the East Knox students want,” Douglas said. “A lot of what they say is just more money to run our schools, because the students know that they’re missing out on resources, and that the only way to get it is to get more money.”

PEKK will host a discussion with East Knox superintendent Steve Larcomb on the levy’s impact on Tuesday, Nov. 29 at 7:30 p.m. in Higley Hall.

WKCO struggles to obtain sufficient funding from the BFC

KEVIN CRAWFORD
NEWS ASSISTANT

Miscommunication and the slow-moving bureaucracy of the Budget and Finance Committee (BFC) are threatening to halt the production of WKCO Radio Free Kenyon, the College's student-run radio station and recording studio.

Both last semester and once again this semester, the BFC voted not to award the studio any funding because they were unsure of the division between radio station and studio spending. To resolve this, money allocated to the radio station was reallocated to the studio. This solution did not last, and what funds were reallocated to the studio are now back in the radio station's fund.

"We've tried to make how we run very transparent, because we really don't waste money," Adam Brill '17, WKCO radio station general manager, said. "It's been a struggle to get a continuous relationship [with the BFC] going."

The radio station's issue with procuring BFC funding stems from its structure: WKCO is an umbrella organization that includes the radio station and a student-run recording studio. When the radio station and the recording studio submit requests for funds at the same time, the BFC receives what appears to be duplicate requests for funding. Other times, the BFC receives differing financial information from the two groups.

In meetings with WKCO, the BFC has repeatedly suggested that the studio collect dues, even after its managers expressed that collecting dues would be antithetical to the organization's goal of providing a creative space open to the whole com-

munity.

"They always tell us that they have recommendations for how we should run and that we are ultimately in charge of how we run," Brill said, "but if our compliance with their recommendations determines our funding, then that's much stronger than just a recommendation."

The \$1,500 awarded to the WKCO radio station this semester, in addition to the approximately \$1,000 collected in dues, covers the radio station's costs, according to Brill and Waldow, but is insufficient to cover the collective costs of the radio station and the studio.

"Sometimes, when the two parts, the studio and the radio station, come in, they say different things," Guillermo García '17, co-chair of the BFC said. "There's a communication problem."

Initially, WKCO, the second-largest student organization at the College, was just a radio station. But high costs incurred by a capella groups recording at off-campus studios inspired the organization to build a full recording studio. Both independently-managed halves are funded by the BFC, and only the broadcast station generates any funding of its own by collecting semesterly dues of \$10 from its DJs. The recording studio is free for students to use.

Unlike other student organizations, WKCO is regulated not just by the College, but also by the Federal Communications Commission (FCC) because it is a public broadcast. These regulations provide strict guidelines for acceptable equipment and transmission standards, and also require the station to pay a yearly fee to be allowed to legally



Charlotte Freccia '19 chooses a song for her radio show in the WKCO studio. | Jess Kusher

broadcast. If these standards are not upheld in a timely matter, WKCO faces government fines.

WKCO's funding ensures that they remain compliant with the FCC, said Julia Waldow '17, WKCO radio station general manager, who is also an art director at the *Collegian*. If the station is found in violation of the federal laws, they could be fined. Waldow also said the station pays for subscriptions for various music licenses to avoid being sued for copyright infringement.

The time-sensitive nature of these payments — and the necessary costs to repair and replace aging technology in the studio and station, which have included \$380 for streambox, \$100 for ethernet upgrade and \$400 for a transmitter, among other expenses — means that WKCO frequently faces unexpected costs on top of their predicted, beginning-of-

semester expenditures, which compounds the difficulty of translating their financial needs to the BFC. Incidental costs incurred by the radio station are usually covered by the dues collected from DJs, but the studio does not have a safety net like this because it does not charge students to use its space.

"We've always felt, and this stands with past general managers, that a lot of managers of the BFC don't have a proper appreciation for or understanding of the things required to run a radio station," Brill said. "It feels like we're being told how to run the radio station by people who don't have a lot of experience with radio and who don't know what our requirements and special needs are."

Kim Blank, associate director of the office of student engagement and advisor to the BFC and WKCO,

has offered to mediate discussions between the two groups as a partial intermediary, but has not yet played a role in determining future funding for WKCO.

"I don't see my position as an advisor to both WKCO and the BFC as a conflict of interest," Blank said. "They could decide to fully fund WKCO, they could fund them at zero, they could fund them somewhere in between — I don't have the capacity to change any of that."

Next steps for WKCO will include meeting with the BFC to ensure the two groups are on the same page to resolve existing issues and prevent future confusion. Because of WKCO's unique position as a body governed by both College and government regulations, Waldow noted that they do not have the leeway to have their funding stalled or withheld.

Toil and trouble: Boil alert leaves Gambier residents thirsty

Broken pipes and faulty lines led Kenyon to develop a response system for future crises.

TOMMY JOHNSON
STAFF WRITER

With last week's boil alert, Kenyon College has now announced five boil alerts in the past year. Boil alerts are enacted when public water is or could possibly be contaminated.

Director of Facility Operations Steve Arnett largely attributes these issues to random, unpredictable malfunctions with the Village of Gambier's infrastructure.

"The boil alert last week was prompted by an eight-inch main water line beneath Brooklyn Street that just failed," Arnett wrote in an email to the *Collegian*. "This isn't really something that the Village can anticipate."

Water line failures of this

sort are called unexpected pipe failures, and Arnett called these the most common cause of Kenyon's boil alerts. In the past, there have also been unexpected equipment failures, caused by a faulty pump, and unexpected pipe damage, which can occur when workers at construction sites inadvertently strike pipes.

No matter the cause, boil alerts come at a cost: AVI Resident Director Kim Novak estimated that boil alert preparation rings up at \$800 worth of bottled water and \$800 in paper plates and cups and plastic silverware. AVI provided bottled water in Peirce Hall to students during this boil alert and the previous alert; bottled water was also available in Gund Commons.

"I think it was inconve-

nient," Keegan James '19 said of the boil alert. "I was a little sad to see the amount of plastic bottles and paper products used."

Novak shared students' concerns for the environmental impact of switching to disposable water bottles and serving food on paper products during the alert. "It's an increased cost to everyone when there's a boil alert," she said.

What pleased Novak most during this most recent

crisis was the effectiveness of what she calls Kenyon's "incident command system," wherein a chain of command streamlines and eases com-

munication by clearly detailing who reports to whom. "I know who's supposed to tell me what's going on and that makes me feel secure to my team," she said. She emphasized the degree to which she feels the College has grown in its aptitude for addressing boil alerts on campus, which could demonstrate Kenyon's ability to handle a bigger crisis.

"I know who's supposed to tell me what's going on and that makes me feel secure to my team."

AVI Resident Director Kim Novak

of emergencies, which is a really great program for all of us," Novak said.

After a problem is discovered, according to Arnett, a

message is sent to Village residents and Kenyon administrators. Once Arnett gets the message, he notifies Kenyon College faculty, staff and students via text, call and email through the RAVE Alert system. This mobilizes the Office of Housing and Residential Life and the Maintenance Department. Then, Arnett's job is to figure out the who, what, where and how long of the situation and to send all-employee and all-student emails with updates.

But there does not appear to be any sort of solid plan to prevent these situations.

"As the infrastructure gets upgraded, it makes sense to assume that failure becomes less and less likely," Arnett wrote. "But there will always be a portion of this that just cannot be predicted."

Future Olin destruction rekindles memories of first library

A victim of student pranks and New Year’s fire, Hubbard Hall housed over 32,000 volumes.

GRANT MINER
FEATURES EDITOR

The coming demolition of the Olin and Chalmers libraries will not be the first time Kenyon faces the challenge of having too many books and no place large enough to store them all.

Before 1885, students faced a similar problem.

The College owned more than 7,000 volumes in its permanent collection, but they were

“Then with a sound like thunder / that hated steeple crashed ...

“The Eve of Halloween”

scattered across campus. To access a given book, a student would have to first find out where it was stored. Possibilities included spaces like the Philomathesian and Nu Pi Kappa reading rooms, established by these literary societies, on the second and third floors of Ascension.

In 1885, the newly erected Hubbard Hall opened its doors and, for the first time ever, Kenyon’s library was housed in an independent building.

Mary Hubbard Bliss of Columbus, Ohio donated funds for the library in 1881. As an Episcopalian, she felt a connection to the College, which was established as an Episcopal institution, and decided to donate a sum of \$10,000 in honor of

her deceased brother, George Hubbard. In addition to the monetary gift, some of the timber used for the interior of the library — as well as a corresponding Hubbard Alcove in the Columbus Public Library — came from her family farm in Columbus.

The building plans for Hubbard were originally supposed to be used for a new gymnasium on campus — that is, until the College administration decided to retrofit Rosse Hall as a gym instead. They instead adapted the Hubbard plans for library use.

Construction was not completed on the library until two years after the donation. The College laid the first cornerstone in 1883 where Ransom Hall is today, but construction soon halted when the administration redirected some of the funds for repairs to Old Kenyon and Ascension Halls.

By the turn of the 20th century, Hubbard’s collection had more than quadrupled. The building now housed 32,000 books, including more than 12,000 volumes of theological writings.

In 1901, Stephens Hall, or “Stephens Stack Room,” was added to the library to lend much-needed shelving space to the cramped library.



Hubbard and Stephen Halls ca. 1903. Stephen Hall, which stands in the background, still exists on campus today. | Courtesy of Greenslade Special Collections and Archives

But what Hubbard Hall gained in reading material, it lost in woodwork: Its steeple was stolen in 1886. While little evidence exists on the identities of the thieves, there is a long-form poem published in the Kenyon *Reveille* in 1887 entitled “The Eve of Halloween” that describes the antics of the class of 1890 as they tore it down: “Then with a sound like thunder/ that hated steeple crashed/ And broke through slate, and beam and plank,/ And rolling from the roof, it sank/ Into the ground beneath.”

Reportedly, the first years

jumped on the cupola as soon as it fell, tore it apart and disposed of the pieces. It is unclear why they possessed such hatred for the structure, but the College never rebuilt the steeple.

This destruction foreshadowed what was to befall the library building 20 years later. On Jan. 1, 1910, Hubbard Hall caught on fire, and everything inside succumbed to the blaze. The destroyed items included a number of historical documents and valuable paintings. Alfred Granger, the architect of Stephens Hall (as well as Peirce

Dining Hall and Cromwell Cottage), fortunately had the foresight to completely fireproof the addition by using only steel, glass and stone to construct the building. Because of this, nearly all of the College’s books were saved.

Today, Hubbard is one of the few major stone buildings of Kenyon’s past that no longer exists. Almost immediately after the fire, the walls were torn down and the Alumni Library — now Ransom Hall — was constructed in its place.

But perhaps somewhere, a piece of the stolen cupola lives on.

CLASS CLASH

COMPILED BY JULIETTE MOFFROID



Senior Class Total:
23



Junior Class Total:
24



Sophomore Class Total:
20



First-Year Class Total:
19

	Answer	Emily Margolin '17	Kim Davidson '18	Schuyler Stupica '19	Storm Sears '20
Nine weeks into the season, which NFL team has yet to win a game?	Cleveland Browns	Browns	Browns	Browns	Browns
Name two states that were locked in a virtual tie going into the election.	Ohio, Florida, North Carolina, Nevada, Arizona, Iowa	Ohio and Florida	North Carolina and Ohio	Florida and Ohio	North Carolina and Iowa
Name the nominated Supreme Court Justice who is still waiting for a confirmation hearing.	Merrick Garland	Merrick Garland	Mr. Judge	Merrick Garland	I don't know.
What would Bill Clinton have been called if Hillary Clinton had won the election?	First Gentleman	First Lad	First Lad	First Gentleman	First Lad
Weekly Scores		3	2	4	2



Dedication to restoration

Left: The Quarry Chapel with a shot of the marker for the Chapel's Jewish cemetery, which is currently empty. Right: The Chapel's Ohio Historical Marker. | Jack Zellweger

Friends of the Quarry Chapel bring back a relic from the past for Knox County residents.

DORA SEGALL
STAFF WRITER

Quarry Chapel, also known as Christ Church at the Quarry, is a small, quaint structure of weather-worn stone about a mile and a half from the center of Gambier that overlooks vast stretches of farmlands and forest.

The Chapel hosts seven to 10 weddings each year as well as memorial services, concerts and other gatherings. Most recently, during Family Weekend, Kenyon a cappella groups Männerchor and Colla Voce performed at the Chapel to an overflow audience of more than 100. Other musical events feature local groups like barbershop quartet The Sweet Adelines. The Friends of the Quarry Chapel (a group that supports the restoration and improvement of the building) hold events to educate peo-

ple about the Chapel and raise funds.

The Chapel was constructed by the same stone masons who built several of the first buildings on the College's campus. The Chapel opened in 1863 specifically for these workers as a nearby alternate church to Church of the Holy Spirit, the Episcopal church at the College. It fell out of use in the 1920s when the ubiquity of household cars enabled members to attend church in Mount Vernon and then entered into a period of neglect and decay. It eventually became the property of the College Township.

In the 1970s, several locals began an effort to restore the church to its former state. For 10 years, Kenyon faculty and local residents, led by Jane Lentz — wife of Professor Emeritus of English Perry Lentz — worked to repair the exterior of the Chapel. Due to lack of funding and organized effort,

the building remained in a semi-completed state until around 2000, when a second round of restorations began.

Ken Smail, professor emeritus of anthropology, moved to Gambier in 1973 and became involved with the reconstruction process in 2002, shortly before retiring from his position at the College. He explained that his wife was highly involved in the earlier restoration project; when she fell ill in the early 2000s, he wanted to continue her work.

"I brought my kids here to play back in the '70s when we lived nearby," Smail said. "It was easy to get involved and stay involved."

The second rebuilding effort focused on the interior of the Chapel because the floor had caved in and a fallen tree had damaged the roof. Local volunteers and paid workers added new floorboards and ceiling

beams made of local oak and pews to seat about 80 people. To raise money for the project, each pew was "sold" to a donor for \$1,000, and the name of each contributor was written on a plaque placed on their respective pew.

Local artist Carol Mason crafted six stained glass windows that line the walls on each side of the Chapel. Each one features simple patterns and minimal colors but also intricate texturing and two roundels (small disks) etched with carvings of various Ohio wildflowers. A larger, more colorful stained glass window adorns the front of the chapel and depicts a Kokosing River landscape. Donor Susan Rams-er created the design, which Franklin Art Glass of Columbus then crafted and installed.

The Friends of the Quarry Chapel board consists of 11 active members, plus one member emeritus, who

oversee the building's operations. It leases the property from the Gambier township for a mere dollar each year. The Friends group is subdivided into committees that focus on house and grounds, events, marketing and history and education.

Adjacent to the chapel are two cemeteries, one of which has been in place since the chapel's founding. The other is a Jewish cemetery that was dedicated in 2013 and is marked by two gray stone pillars with Stars of David carved into them.

Diane Kopsick, President of the Friends of the Quarry Chapel, believes the structure is a key unifier of the local community and regards those who run it fondly. "It's such a worthy group," she said. "It's a rewarding thing to do. I feel like I'm giving something, but I'm definitely feeling like I'm getting something, too."



EMILY BIRNBAUM
STAFF WRITER

I want to start this article with the phrase "politics aside."

Politics aside, I want to write that the country of Israel is magnificently beautiful. The Mediterranean Sea, which hugs Israel's Western shores, is a warm and glistening blue. The Golan Heights, a region in Northern Israel, looks like a dream, with hazy mountains sloping up from a half-green, half-desert landscape. Jerusalem, where I am studying abroad this semester, is built almost entirely of Jerusalem limestone, a material renowned for its elegance.

But in Israel, there is no "politics aside." Each place in Israel bears the weight of two realities: its ancient past and its war-torn present.

The Mediterranean is lined with ports that were brutally conquered by ancient empires, including the Romans, the Byzantines, the Crusaders and early Muslim dynasties. The Golan Heights saw clashes between Syr-

ian and Israeli forces in 1967, which resulted in the deaths of 115 Israelis and 2,500 Syrians. Jerusalem is sliced in two by a tall cement wall separating Israel from the West Bank, which is internationally recognized as a Palestinian territory.

Here, beauty comes with a side of politics.

Although I am interested in the politics and history of Israel, I did not come here for that. I came here to get closer to my Jewishness. Israel is, after all, the only Jewish nation in the world besides my hometown of Bethesda, Maryland. Since coming here, however, I have discovered it is impossible to engage with Judaism without engaging in the "Israel Question": Do I support Israel as the homeland of the Jewish people? I have no answer to this question, but I do have experiences that speak to it.

I spent Rosh Hashanah on the Jewish settlement of Efrat. (A settlement is a Jewish Israeli community built on Palestinian land.) Between



Birnbaum stargazing this semester with friends at Mitzpe Ramon, Israel. | Courtesy of Emily Birnbaum

helpings of native Israeli fruits, I listened to settlers describe the connection they feel to the land that the international community has deemed Palestinian territory.

I spent a Sunday in Hebron, a Palestinian city with Jewish settlements in its center, talking to a Palestinian man whose home is situated between two Jewish settlements. He told me that, despite this threatening situation, he will never leave his house because his family has lived in it for the past 800 years. Another man had me touch his broken skull, which is permanently deformed after Jewish settlers attacked him twice.

I visited the Western Wall, arguably the most important site for the Jewish people, through a system of underground tunnels that Israel dug after its victory in the War of 1967. I prayed directly in front of the spot where the original Torah scrolls sat thousands of years ago. I know I experienced holiness there.

I am taking a class taught by a Palestinian man who tells us about the hopelessness, pain and abject poverty of those living in Palestine. He cries and yells, teaching us about Palestine's national sense of loss.

I have experienced the depth and intensity of Jewish religiosity in this

land. Here, the buses shut down on Shabbat. Here, there is a month-long break in October for the Jewish High Holidays. Here, there is a mezuzah, the piece of parchment that Jews traditionally hang on their doors to signify that their homes are Jewish, on almost every doorpost — even in my dorms. This is not the case in any other country.

Israel is, if nothing else, unique. Jerusalem crackles with the intensity of its religions, politics and people. Every night, as I watch the perfect Middle Eastern sunset melt over Jerusalem limestone, I feel acutely that history is happening here.

Classics alum helps soldiers heal through ancient drama

AMY SCHATZ
CHIEF COPY EDITOR

Director Bryan Doerries '98 interprets Greek tragedies believing they were not performed to glorify battle, but to help soldiers connect and heal through community theater.

In 2008, Doerries founded Theater of War, a project that presents Sophocles' *Ajax* and *Philoctetes* to military and non-military communities for free. These plays, according to the project's website, "timelessly and universally depict the psychological and physical wounds inflicted upon warriors by war."

Doerries has led over 360 of these international performances, which usually consist of a dramatic reading (translated by Doerries and performed by actors) followed by a panel discussing what audience members can learn from the action. Since he founded Theater of War, Doerries and his colleagues have expanded the theater company to encompass audience members dealing with addiction, incarceration, trauma and the deaths of loved ones. More than provide good theater, Doerries said, these events create safe spaces for people to process their experiences with an audience that is more than willing to listen.

Doerries majored in classics at Kenyon, but discovered his passion for dramaturgy in the College's the-

ater scene and has been known since for his unique directorial choices. He directed Euripides' *Bacchae* as part of his senior thesis, a performance held on the slope outside the Horn Gallery. At the play's conclusion, the queen of Thebes realizes she has murdered and dismembered her son Pentheus. In Doerries' rewrite, Dionysus (played by now-Associate Professor of Drama and Film Benjamin Viccellio '98) pulled up in a horn-blasting, rock-music-playing car, stepped up to the queen and said, "Well, I guess that'll teach you a lesson."

"That's the most brilliant effect, and it was Bryan's own idea," retired Professor Emeritus of Classics Bill McCulloh, a close friend and mentor to Doerries, said. "It was utterly unforgettable. I saw it three nights in a row."

McCulloh recounted several significant moments in his mentee's career. Doerries performed for long-term care patients in New York City hospitals, was asked by the heiress to the McDonald's empire to perform in her home and caught the attention of the Pentagon, which offered to finance Doerries' performances.

Doerries performed in Columbus last year; when the classics department learned of the upcoming tour date in September, they organized a bus ride to the performance. Professor of Classics Carolin Hahnemann and her first-year seminar War and



Bryan Doerries' '98 performances create a safe space for trauma victims. | Courtesy of Bryan Doerries

Memory were shocked to discover the impact of classical theater on military veterans and families.

Hahnemann noticed a clear mood shift when the performance's discussion panel, composed of service people and members of the Ohio Suicide Prevention Foundation, learned Kenyon students were in the audience. "I had the distinct feeling that they were getting strength from the knowledge that the students were there," she said.

As the discussion continued, speakers turned toward the students; one woman, overcome with grief for the suicides of her father and fiancé, addressed the students.

"I do believe, because I'm a professor of the 21st century, that many of

my students have been close to suicide, so I think it was very relevant," Hahnemann said. "We're not just any old group that she is speaking to."

The performances are generally geared toward people suffering from long-term afflictions, but Doerries remember this moment. "That night, I guess I'd underestimated how validating it was for many of the veterans and their spouses in the audience to have a group that large of students from Kenyon show up, and be listening so actively, and so clearly moved by what they heard," Doerries said. "They were training these *ephebes*, these late adolescents, for some of the harder lessons that life has to offer."

In addition to his translations of

Greek tragedies, Doerries has published a graphic novel and, most recently, *Theater of War*, a non-fiction epic in which Doerries expounds on his life's work examining trauma under the lens of ancient Greek texts.

Doerries has never felt himself drift too far from the Hill and looks back on Kenyon with gratitude.

"Every single minute of Kenyon feels unwasted," Doerries, who still returns to his first-year reading list for ideas, said. "This work feels like the distillation of those four years into something that certainly never would have occurred had those four years never happened."

Doerries will receive an Honorary Degree from Kenyon in April.

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Remi Kanazi's poems confront Israeli-Palestinian conflicts

Reading from a new poetry collection, *Before the Bomb Drops*, Kanazi mobilizes his crowd.

FRANCES SAUX
ARTS EDITOR

Last Thursday at the Horn Gallery, Palestinian-American poet and activist Remi Kanazi's demeanor was deceptively casual. Before his performance, cracked jokes about running late and bantered with the swelling crowd of students and professors.

"I'm going to do a sad poem, then an angry poem," he said, once seven o'clock rolled around and the audience had filled the room. "Then I'm going to do the closest thing I have to a funny poem."

The organizations Students for Justice in Palestine (SJP), Black Student Union and Middle Eastern Student Association brought the 35-year-old to campus to promote his new collection, *Before the Next Bomb Drops: Rising Up from Brooklyn to Palestine*, published in September by Haymarket Books. The poems focus on issues of Palestinian identity and resistance.

Kanazi performed seven poems, most taken from his new book. But the true soul of the evening was in his commentary between the pieces,

when he spoke candidly to the audience about the Israeli-Palestinian conflict, his own upbringing as a Palestinian-American in western Massachusetts and the need for non-hypocritical community engagement with issues beyond the Middle East. For example, he cited the Dakota Access Pipeline and the rights of transgender individuals to use the bathrooms of their choice.

Kanazi's writing does not rely on imagery or linger on details. Instead, in its tone and delivery, his poetry is to activism what stand-up comedy is to humor. He takes up a conversational style to deliver well-structured points. His talent

“His poetry is to activism what stand-up comedy is to humor.

appears in the clarity of his thought, his quick-wittedness and his unapologetic defense of his beliefs.

Last Thursday, he did not try particularly hard to paint pictures. He did, however, make a valiant attempt to engage and mobilize the crowd.

Of the pieces, one stand-out was "This Divestment Bill Hurts My Feelings," whose title references the attempts to remove funding from companies, including Hewlett



Palestinian-American poet Remi Kanazi addresses the Horn Gallery crowd. | Nikki Anderson

Packard (HP), that do business in Israel. In the poem, Kanazi adopted the voices of two characters in a call-and-response format. One voice argues, "We need a positive campus climate," and the other replies, "While HP stock rises on division, producing stock to segregate Palestinians."

In "Normalize This," Kanazi emphasized the importance of remaining sensitive to injustice. He listed in quick succession, "I don't want to share the stage, co-write a poem, submit to/ your anthology/

talk about how art, instead of justice, can forge a better path."

The near-funny poem, called "Dear Twitter Revolutionaries, #YouAreNotThatBadass," criticized those who equate political action with posts on social media. It also urged people to avoid blanket comparisons.

"The only thing that is Nazi Germany," Kanazi said in the poem, "is Nazi Germany."

Throughout all of this, Kanazi maintained a dialogue with the audience and conserved his authorial

voice. At one point, he asked an audience member, "Can I, in a non-Zionist way, borrow your book?"

The audience seemed receptive to Kanazi's message; at the end of the show, most rose for a standing ovation. Layali Awwad '19, who is from Ramallah, in the West Bank, and helped organize the event as a member of SJP, met Kanazi last fall at a national SJP conference in San Diego. She praised Kanazi's use of poetry as a means of protest, "It is not a radical form of protesting," she said. "It's a peaceful form."

Hilary Mantel tackles "the writing life" in keynote speech

Two-time Man Booker Prize-winner visits campus for the *Kenyon Review* Literary Festival.

VICTORIA UNGVARSKY
EDITOR-IN-CHIEF

Dame Hilary Mantel took center stage and the sound of applause flooded Rosse Hall last Saturday. Her printed speech tucked under her hands, the two-time Man

Booker Prize-winning author leaned into the microphone and began a speech on the process of writing, tightly woven with crisp language and lush musicality.

Mantel gave the Denham Sutcliffe Memorial Lecture, the concluding event for the annual *Kenyon Review* Literary Festival,

which included readings, workshops and performances that weekend.

She is best known for her novels *Wolf Hall* and *Bring Up The Bodies*, the first two books in a trilogy on the life of Thomas Cromwell, King Henry VIII's chief minister. Both were adapted into a mini-series by the BBC and a two-part play by the Royal Shakespeare company. She is also the first British woman to have won the Man Booker prize twice.

Mantel began by indicating she had nothing interesting to say on the subject of writing. "But I can offer you a report from the front line," she said, with a smile.

Particularly memorable was Mantel's reading of poet Wendy Cope's "Reflections on a Royalty Statement," a poem Cope wrote upon learning that her publishers had reduced her identity to a serial number. "They've given me a number/ So they will know it's me./ And not some other Wendy Cope/ (they publish two or three)," Mantel read to a laughing crowd.

She subsequently revealed that, upon the success of *Wolf Hall* and *Bring Up the Bodies*, her publisher proudly proclaimed that "Hilary Mantel was a brand." She lifted her face to the audience to give a wry

smile. "Am I complaining? No," she said.

Mantel was frank and honest, speaking openly of her dissatisfaction with interviews, as she feels she can never get the full "Hilary Mantel" in print. She also shared that her love of writing began with grandiose historical romance novels she found in a rabbit hutch when she was nine. "I only recently found out what happened to the rabbit," she added, drawing soft laughter from the audience. Her lilting voice and sly, sharp language filled the room slowly, but allowed her to be every bit as commanding.

Mantel also held an informal discussion with a group of students — mostly *Kenyon Review* Associates — Saturday morning, in which students could freely ask the author questions.

She clearly articulated the burdens of writing historical fiction, how she engaged with writing about a living figure and how to fictionalize Henry VIII's court in a world of facts. "You have to know where your freedom lies," she said. "I'm reconstructing what could never possibly be known ... 'why not just make it up?' Well sure, but then why bother?"

Despite the difficulty of historical fiction, she told students that

she saw justice in talking about the dead. "The burden becomes something you love to carry." In this discussion, she spoke about the care with which she approaches documenting Cromwell's life. Even the reverent voice she used to talk about him sounded like she was defending an old friend.

Mantel addressed tips for writers at both the student panel and the Rosse Hall event. At Saturday's lecture, she warned that writing takes time. "The hardest thing I find is trusting the process," she said.

Mantel ended her successful speech in Rosse with final words of wisdom for the captive audience: "The brink is where you belong," and applause filled the room once more.

Her advice and wisdom had a moving effect on the crowd. "I think everyone in here is going to want to write a novel now," Amelia Yeager '20 said after the show.

Ariela Papp '20 agreed. "I don't even know what to say, it was so moving," Papp said. "I'm not an English major whatsoever. I'm in the sciences and I thought it was really cool just to hear ... [writing] is something that can be practiced. People say they can't write, that they don't know how, and really, you can."



Hilary Mantel speaks in Rosse Hall. | Courtesy of Mara Bower-Leo

STAFF EDITORIAL

Trump election may have burst the Kenyon bubble

The news of the presidential election hit Kenyon particularly hard. Wednesday's gray skies matched the vacant stares of the students walking the campus.

Emails from Vice President of Student Affairs Meredith Bonham '92 and Student Council President Phillip Gray Clark '17 encouraged the Kenyon community to support and speak with one another. Events yesterday and today aimed to help students share their feelings and concerns following the election results.

The Kenyon community itself may be at a loss, but our surrounding county is not. Sixty-six percent of Knox County voters chose Donald Trump as our next president. Meanwhile, we struggled to find Trump voters at Kenyon to include in articles and editorials.

The boundaries of the Kenyon bubble could not be clearer: Kenyon occupies a different world than the rest of Knox County.

And, ultimately, that boundary does us all a disservice. Over the last few days, we've heard numerous statements from bleary-eyed students shocked anyone could vote for a candidate who has openly preached misogyny, homophobia, Islamophobia and racism.

It is easy for our majority-liberal student body to write off anyone who voted for Trump as the same. But almost 60 million Americans voted for Trump. As wonderful as the Kenyon community has been in helping their peers process this news, we cannot seclude ourselves if we want to improve and strengthen our country.

We need to step off the Hill and the first step is to engage with local Knox County residents to understand why they voted the way they did. We need to connect with the students of the East Knox school district. We need to volunteer for local organizations, like New Directions, a domestic abuse shelter and rape crisis center, or the Ohio Eastern Star Home, an assisted living center. If we can reach greater understanding, we can begin to take steps to unify this broken country.

The Kenyon bubble has burst, but it doesn't need be a bad thing.

HAVE OPINIONS?

What do you think of the election results, or the relationship between students and locals?

The *Collegian* is looking for new writers! For more information on contributing to Opinions, please contact the Opinions Editors:

Tobias Baumann

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SHANE CANFIELD | COLLEGIAN

Kenyon community perpetuates negative stereotype of Knox County locals

REAGAN NEVSKA
CIRCULATION MANAGER

I moved to Knox County in high school after my dad started working at Kenyon. While I was wary at first, I soon felt at home here. It wasn't until I got to college that I had to actually defend my town. The constant slander from both friends and strangers about my home has occurred every single semester I've been at Kenyon.

I understand the polite banter on Midwestern sayings and behavior — I've often argued over the merits of "pop" vs. "soda" and enjoyed it heartily. In my almost three and a half years at Kenyon, I've heard such musings as "people from Knox County don't know anything outside Ohio" and have been told I was "different" because, compared to other locals, I was not boring or uneducated. These statements caught me off guard in the beginning and used to upset me. Now, I'm just bored of it. Not only have I heard Mount Vernon referred to as a "glorified bus stop" because it has a Payless Shoe Store, but I have also been told over and over that Knox County has nothing to offer.

This is not only a big pet peeve of mine but also a completely unjustified assessment of the county I call

home. Here I am, with one foot in the Kenyon community and the other in the greater Knox County community, and the only difference I see is the overwhelming ignorance on the part of the former.

I'm not saying that Mount Vernon is the pinnacle of society. Certainly, we don't have the diversity of entertainment or employment options that you'd have in, say, New York City. On the other hand, as a student of Kenyon, you didn't choose to go to New York University or Columbia University. You chose to come to the middle of nowhere, Ohio. Just because you've had a different life experience, it does not mean that mine — though perhaps opposite to yours — is somehow lesser.

Even Kenyon itself, with its extensive network of recruiters, seems to forget about its own county when reaching out to students. The small percentage of local students who go here is seemingly odd, especially considering that, out of that number, quite a few are the children of Kenyon employees. I think it's great that we have so many people from all over the country and world, but I have to wonder why Kenyon doesn't feel the need to promote itself to schools in the immediate area. If we really want

to foster a relationship with the surrounding area, we need to start with a sense of welcoming.

I will probably leave Knox County after I graduate in May. But when I leave, no matter how different my next town is, I cannot imagine my first reaction will be quick judgments of others' experiences. Please have the decency to do the same for me and other people from the area. Calling us "townies" and judging the area does not make you a better person; it's just patronizing, and makes you seem pretty elitist. Even if you hate Knox County, have enough respect for its residents to not disrespect us so blatantly.

Maybe the issue stems from Kenyon's lack of true connection with the surrounding area. One can hope that with the recent purchase of the Wright Center downtown we can begin to foster a more understanding relationship with residents in the greater Knox County community. This can be beneficial to all of us and cultivate a more positive image of locals in the eyes of Kenyon students, and vice versa.

Reagan Neviska '17 is an anthropology major from Fredericktown, Ohio. Contact her at neviskar@kenyon.edu.

Students, professor respond to Remi Kanazi opinion piece

LETTER TO THE EDITORS

To the Editors:

Having served as faculty advisor to MESA (Middle Eastern Students Association) for many years, please allow me to defend the students of that organization, as well as the members of Students for Justice in Palestine (KSJP), from the accusation made in Adam Rubenstein's recent op-ed ("SJP brings extremism to campus," Nov. 3) that they are responsible for bringing hatred and extremism to our campus because they co-sponsored a recent appearance by Palestinian-American poet Remi Kanazi. The article accuses KSJP of condoning extremism and "Jew hatred" and MESA of aiding them in its goals. That accusation is ugly, untrue and dangerously inflammatory. In the years I have observed KSJP on this campus, I have seen them call for an end to the Israeli occupation and for the creation of a democratic Israeli-Palestinian state that would protect the rights of all its citizens equally, regardless of religion or ethnicity. Such a position is neither extreme nor anti-Semitic. I have never heard any member of either group, or any speaker they have brought to campus, call for the ethnic cleansing of Jews from Israel-Palestine. Mr. Kanazi condemned that position in his recent appearance. So did Professor Steven Salaita when he came to Kenyon last year. Criticism of Israeli policy and support for Palestinian rights, even when it includes calls for non-violent actions including targeted boycotts and sanctions, is neither anti-Semitic nor extremist. And condemning students who make such arguments as hate mongers is inaccurate and unfair.

Sincerely,

Vernon James Schubel
Professor of Religious Studies

KSJP does not promote extremism

Student organizations stand in solidarity with KSJP.

EMMA CONOVER-CROCKETT
CONTRIBUTOR

To the Kenyon Community:

We, the undersigned organizations, stand in solidarity with Kenyon Students for Justice in Palestine. We are writing in a response to an opinion article published in the *Collegian* on Nov. 3 by Adam Rubenstein, entitled "SJP brings extremism to campus." We strongly condemn this article for its deliberate and accusatory targeting of particular Kenyon students and organizations.

The op-ed refers to an anonymous member of KSJP who compares Zionism to Nazism and declares this anti-Semitic. The article's failure to provide proof for this statement with a quote or identification of this student implicates the entire organization with a weighty title. Likewise, KSJP and its members do not "[condone] codified Jew-hatred" in any of their statements, speakers, artists or presentations. This statement is incendiary and inflammatory.

The opinion piece targets specific student organizations in its argument, saying that KSJP and the Middle East

Students Association (MESA) work toward "extremist goals." This use of the word "extremist" carries strong implications and contributes to the hostile tone of the opinion piece. Furthermore, not only is this accusation blatantly inaccurate, it ignores that other organizations, including the Black Student Union, sponsored this event.

The op-ed states that KSJP is part of a "well-financed campaign to bring hatred to our campus." However, as a recognized student organization, KSJP only receives funding from Kenyon. This would imply that Kenyon, as the financier, is responsible for funding extremism. We believe this sentiment paints the College poorly and inaccurately. Furthermore, it shows the dangers of mischaracterizing legitimately funded student organizations.

We, as organizations, stand with KSJP and concur that they have a space on this campus for nonviolent political protest movements (such as boycotts). Regardless of our political beliefs, we support KSJP's right to actively advocate their causes at Kenyon. We support their undeniable right to contribute to

political dialogue. We support their right to sponsor events and bring visitors to campus as they see fit. We support their right to feel safe and supported in participation as activists by all members of this campus community.

We are disheartened by the *Collegian's* passive role in the publishing of this article. Regardless of the intent behind this op-ed, students on this campus have been implicated in violent movements that in no way represent the missions or actions of the students and organizations targeted by the writer of this opinion piece.

This piece was transcribed by Emma Conover-Crockett '17, a history and Asian studies major from Beloit, Wis., and co-authored by members of Adelante, African Students Association, Black Student Union, Council for Diversity and Social Justice Executive Board, Environmental Campus Organization/Di-vestKenyon, Indigenous Nations at Kenyon, International Society at Kenyon, Men of Color, Middle East Students Association, Muslim Students Association, Sisterhood, Snowden Multicultural Center and the South Asian Society.

Israeli occupation is misrepresented by settler-colonial binary

Student previously affiliated with KSJP argues in favor of Israel's right to self-determination.

MUHAMMED ASAD HANSROD
CONTRIBUTOR

I read Adam Rubenstein's recent op-ed ("SJP brings extremism to campus") in the *Collegian* and would like to offer some thoughts on Students for Justice in Palestine's (SJP) "extreme" narrative at Kenyon and where it leads us.

As a former member of KSJP for two years, I understand and fought for the group's narrative. They tell the story of Palestinian indigeneity, making the claim of "Zionist settler colonialism." This narrative implicitly denies Jewish connection to the land for millennia. SJP activists, as a matter of policy, exacerbate the conflict by refusing to engage in constructive conversations with their Zionist Jewish counterparts at American universities across this country. By refusing to engage with Zionists, my fellow student activists entrench the decades-long Palestinian and Arab leadership's failure to recognize Israel's legitimacy in the past, present and future of the "Holy Land." They fail to negotiate and discuss concrete civil programs to improve Palestinian quality of life and access to opportunities and

“ Instead of engaging with Zionist Jews in constructive conversation, they, like Arab leadership abroad, spend their time pointing accusatory fingers at their perceived enemies.

instead engage in the counterproductive goal of destabilizing Israel.

I sincerely believe that Palestinian civilians are just as human as myself or any other person. I do not buy any arguments that undermine this fact. Palestinians deserve all the human rights that Americans or South Africans or Indians or Jamaicans deserve. This statement is based on the truism that nationality (a modern European-inspired phenomenon) does not diminish humanity. This truism justifies the Palestinians' right to the kind of political and civil society leadership that serves rather than hinders their access to full citizenship rights in a functioning secular democracy.

Unfortunately, Palestinian leadership — much like the rest of the world's Arab leadership — shamefully fails the people whose human and economic rights it claims to defend. Instead, these leaders generally focus on selfishly building their political empires, filling their

pockets with as many *shekels* or dollars they can collect or riding their careers on the smooth, but counterproductive, waves of populist political sentiment. Instead of focusing on their political failures (such as failing to build Palestinian civil society) this leadership repeatedly points toward an external enemy: the Jewish State of Israel. It blames all its failures on Israel because it refuses to be accountable for its own misdeeds, weaknesses or failures. Pointing sanctimonious fingers toward others is easier than pointing fingers at one's self. But as the cliché goes, when one points a finger at someone else, four fingers point back. The Palestinian leadership is mirrored at Kenyon by the so-called "Students for Justice in Palestine." Instead of engaging with Zionist Jews in constructive conversation, they, like Arab leadership abroad, spend their time pointing accusatory fingers at their perceived enemies.

How do these fellow Muslim, Arab and/or white American activists undermine Zionists' legitimacy in the claim to Palestine-Israel? They grossly conflate and reduce complex social and historical realities to a false, oversimplified binary: indigeneity versus settler colonialism. Some of my fellow activists incorrectly and disrespectfully appropriate the term "indigenous" to define Palestinians vis-a-vis the word "colonizer," which they repeatedly use to label Jews in the Holy Land.

The American college-based KSJP movement must come to terms with the fact that Zionist Jews have legitimacy in the discourse over Palestine because Zionists also see Palestine as their historical homeland, a place of refuge from the anti-Semitism that has thrived in almost every context in which Jews have lived since the destruction of the Second Temple of Solomon in 70 C.E.

Jews have actually lived in Israel-Palestine for millennia. Arabs have lived there for the last 1,400 years. If one cannot legitimately call a piece of earth home in 4,000 or 1,400 years, then I guess none of

my readership is American, unless you're Native American. Pack your bags today; go to Italy, South Africa, Germany, Great Britain and Ireland or Japan.

I cannot claim to hold the resolution to an issue that has survived more than seven decades. I do not offer prescriptive advice to activists who are passionately entrenched in their inherited positions about this conflict; my heart lies in India and in Southern Africa, not in Jerusalem. But I will say in no uncertain terms that reducing Zionist Jews to colonizers and Palestinians to an exclusively indigenous people creates a false binary that unjustly ignores the Jews' historical and religious claims, while privileging Arab nationalist ambitions to Arabise all of North Africa and Western Asia. I find this rhetorical strategy deeply damaging to achieving human rights for everyday Palestinians and counterproductive to serving real justice in our amazingly diverse world.

Muhammed Asad Hansrod '18 is a religious studies and Asian studies major from Durban, South Africa. Contact him at hansrodm@kenyon.edu.



Griffin Tullis '18 swats a Denison player's shot during a Feb. 10 home game. Tullis is one of 12 Ladies returning to the basketball team this year. | Courtesy of Kenyon Athletics

Ladies basketball looks to level with rivals DePauw, Denison

TOMMY JOHNSON
STAFF WRITER

Last year, Ladies basketball had a phenomenal season, finishing 18-9 and third in the conference, behind regionally-ranked DePauw and Denison Universities. This season, expanding on last year's successes will not be as easy as it sounds. As Bailey Dominguez '17 recalled, last year's success was a surprise following a 7-18 record the prior year. "We're confident, but it is going to be a little different because last year we were kind of the underdogs," Dominguez said. "People were

not expecting to have to give us their best game." With nine of the Ladies' top-10 players returning, the team has very high expectations. "We are very optimistic," Head Coach Suzanne Helfant said. What will really benefit the Ladies as they look to go from underdog to top dog is what Helfant calls their greatest strength: their depth. "We are gonna have a rotation of 10-plus players," she said. "We're not going to lose anything when we make substitutions." Dominguez echoed the coach's all-around confidence in the entire team to perform

well, remarking that you can hardly see a difference in practice when the starting five goes up against the next five. This strength will come in handy when dealing with the Ladies' two biggest opponents, the first and second teams in the conference last year: Denison and DePauw. Dominguez said these would be must-win games, but Helfant took a slightly different perspective. "The teams that scare me the most are the ones we are supposed to beat," she said. In other words, every game will be important this year for the ambitious team of veteran Ladies.

This year, the Ladies will aim to match Denison and DePauw. "I think we were very, very close last year," Helfant said. "I think we are right there," Dominguez agreed. The difference between those teams and the Ladies, Dominguez said, is that Denison and DePauw have been established as preeminent programs, while the Ladies have only recently emerged as a formidable force within the conference. The season officially kicks off on Nov. 15 with a home game against Muskingum University. The Ladies' schedule will include tough conference

matches, as well as a much tougher nonconference schedule than in years past, including a tournament in Phoenix, Ariz. "As far as the first game goes," Helfant said, "we just hope we go out and play good, intense basketball." Intensity is the key, according to Dominguez. "We just want to make sure that we're the aggressors," she said. A preview of the Lords basketball team will run in next week's issue of the Collegian. The Lords play their first home game on Nov. 22 against Earlham College.

Kenyon volleyball digs in to place fifth in 2016 NCAC Tournament

JUSTIN SUN
STAFF WRITER

DENISON	3
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KENYON WOOSTER	3
KENYON HIRAM	0
KENYON	3
KENYON	1

The Kenyon volleyball team was knocked out of the North Coast Athletic Conference (NCAC) championship tournament early this past Friday. Coming off of an injury-riddled end to the regular season, the Ladies (18-12; NCAC 5-3) were unable to find their rhythm against Denison University (12-17; NCAC 4-4), losing the match 1-3. The Ladies were ahead in the match after winning the first set 25-21, but were unable to repeat that for the next three sets. Errors and an inability to respond to Denison's runs hindered their momentum. Kenyon's regular starting group saw very little practice time together in the weeks before the tourna-

ment. Delaney Swanson '19, recently named first team all-conference for the NCAC, was sidelined with a shoulder injury, while NCAC all-conference honorable mention players Jensen Shurbert '18 and Schuyler Stupica '19 sat out with knee issues and illness, respectively. Fluctuating lineups caused the Ladies to lose the last five out of seven of their regular season games. "It was kind of a disappointment that we finished where we did last year," Swanson said. "I don't think it showed the drastic improvements we had from last year to this year." The team's 12 losses were only one less than last year's total. But the Ladies ended the season strong, overpowering the College of Wooster (18-11; NCAC 2-6) 3-0 and Hiram College (20-9; NCAC 4-4) 3-1. Both were teams that had

taken Kenyon to five sets in the past. With the two wins, the Ladies placed fifth in the NCAC tournament. "Our last two matches definitely were our best two matches of the season," Head Coach Amanda Krampf said. Kenyon volleyball is looking at a bright future. They are the only team in their conference without any graduating starters, and starters Mackenzie Bruzzio '20 and Maleah Miller '20 added fresh talent to the team this year. Bruzzio finished second behind Swanson in kills with 248, while Miller's 50 blocks put her behind only Stupica in that category. "We're a young program," Stupica said. "I think next year is going to be an even greater improvement."

“I don't think it showed the drastic improvements we had from last year to this year.”

Delaney Swanson '19

Lords get hit by Tigers

Wittenberg University hands Kenyon football its fifth loss in a row.

NOAH GURZENSKI
STAFF WRITER

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KENYON	17

On Saturday, Lords football traveled to Springfield, Ohio to face a formidable opponent: the Wittenberg University Tigers, ranked 22nd in the nation. Turning the ball over on five occasions, Kenyon (3-6; NCAC 2-6) gave the Tigers (8-1; NCAC 7-1) ample opportunity to wear down the Lords' defense and run away with a 64-17 victory. "The turnovers killed us," Head Coach Chris Monfiletto said. "They put our defense in really bad positions and they [Wittenberg] pressed a little bit, and it wasn't good." At the outset, both teams capitalized on each other's turnovers by trading field goals to tie the score at 3-3. Later in the first quarter, Wittenberg took a 10-3 lead after the Tigers' quarterback connected with his receiver on a post route for a 33-yard score. Respond-

ing in electrifying fashion, the Kenyon defense evened the score at 10 when Saxon Justice '17 exploded through the Wittenberg front line and blocked the Tigers' punt attempt. Jamal Perkins '17 proceeded to scoop up the football and dash 17 yards into the endzone for the touchdown. With the score 10-10 at the start of the second quarter, Wittenberg embarked on a devastating offensive tear, scoring 38 unanswered points. At the 8:02 mark in the third quarter, Thomas Merkle '20 ended Kenyon's scoring drought with a 37-yard touchdown pass to Brian Hunca '17 in the back-left corner of the endzone, making the score 48-17. That would be Kenyon's final scoring play of the game, as the Tigers added two more touchdowns and a safety en route to their 64-17 dismantling of the Lords. The Lords will next celebrate Senior Day as they close out their 2016 season this Saturday against Denison University (7-2; NCAC 6-2) at 1 p.m. on McBride Field.

Kenyon claims two NCAC championships

Ladies field hockey takes down Denison and DePauw in two overtime games.



The Ladies pose with their NCAC championsip banner. | Courtesy of Lynne Cullen

CAMERON MESSINIDES
SPORTS EDITOR

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KENYON	2
DEPAUW	1
KENYON	2
ELIZABETHTOWN	1

The Ladies field hockey team, despite entering this year’s playoffs as an underdog third seed, was not interested in exiting this season just yet. Through long road trips and two overtime nail-biters, Kenyon (15-6; NCAC 10-4) defeated second-seed Denison University (14-5; NCAC 11-3) and first-seed DePauw University (17-4; NCAC 13-1) in the North Coast Athletic Conference (NCAC) tournament for their fourth conference title in program history.

The Ladies began their journey to the tournament crown on Nov. 2 when they traveled to Granville, Ohio to face Denison in the semifinal round. Denison defeated Kenyon in Granville just four days earlier, and with the loss fresh in their minds, the Ladies resolved to win and advance.

“We knew that we were not going to lose again,” forward Hannah Sklar ’20 said. “We had all said the night before we were not going to let Denison, of all teams, beat us.”

Kenyon started the game on their terms, locking Denison down on defense for the first half. Minutes before halftime, Sklar scored for the Ladies. At halftime, the tables turned; Denison allowed Kenyon to take just one shot in the second half. With three shots of their own, Denison tied the game with fewer than four minutes left in regulation, and the match went to overtime. The Ladies committed all their energy to offense for the first five minutes of overtime, and the gamble paid off: Sklar scored again, this time for the win.

“I wasn’t even thinking after I scored,” she said. “I was just running around the field.”

With momentum on their side, the La-

dies headed to Greencastle, Ind. for the tournament finals match against the DePauw Tigers. In two games this season, Kenyon and DePauw won one apiece, and the two squads itched for a rematch. The Ladies opened on shaky footing, giving up a goal just two minutes into the game, but tough defense kept the Ladies afloat until Kelsey Trulik ’18 tied the game in the 25th minute.

Neither team scored in the second half, and the Ladies geared up for their second overtime game in a row. They pressed with aggressiveness on offense, a final push for the sake of their whole season. It was Katelyn Hutchinson ’18 who clinched the NCAC title with a penalty goal four minutes into overtime. The Ladies were champions, again.

Kenyon won the title with a crushing defense, owing in part to the stalwart goalkeeping of Sarah Speroff ’18. Speroff led the NCAC with a 0.857 save percentage this season, and she made 10 saves in the two tournament games. For her contribution to Kenyon’s championship season, Speroff won NCAC Defensive Player of the Year and earned a spot on the All-NCAC first team. Shannon Hart ’18 joined her on first team, Trulik and Hutchinson earned second-team spots and juniors Paige Beyer and Weezie Foster received honorable mentions.

Kenyon’s season did not stop in Greencastle. The NCAC title gave the Ladies an automatic bid in the NCAA Division III Field Hockey Tournament, where they faced the Elizabethtown College Blue Jays (14-5; Elizabethtown, Pa.) in the first round yesterday. The Ladies triumphed in yet another 2-1 overtime victory, this time with Trulik scoring the game-winner in extra time. With the win, Kenyon advanced beyond the first round for the first time since 2006.

The next round of the NCAA tournament will pit the Ladies against the Salisbury University Seagulls (16-1; Salisbury, Md.), ranked second in the nation in NCAA Division-III field hockey. The Ladies will travel to Salisbury on Saturday for the match, which begins at 11 a.m.

Lords soccer outlasts Oberlin in double overtime on Stengel’s game-winner.



Top: The Lords soccer team dogpiles Philippe Stengel ’20 after his title-clinching shot against Oberlin. Bottom: The Kenyon crowd embraces Stengel, in white, at Mavec Field. | Jess Kusher

PETER DOLA
STAFF WRITER

KENYON	2
OBERLIN	1

This Saturday, in a double overtime win against a stout Oberlin College team, the Lords soccer team clinched its third straight North Coast Athletic Conference (NCAC) tournament trophy and an automatic berth into the NCAA tournament.

Three minutes into the second overtime period Saturday, Kenyon (17-2; NCAC 8-1) and Oberlin (15-4-1; NCAC 7-2) had been locked at one goal apiece since minute 29. Senior keeper Sam Clougher launched a ball over the Oberlin defense to the sprinting Philippe Stengel ’20. Stengel surged past a defender and volleyed the ball from the top of the 18-yard box, past the outstretched hands of the Oberlin keeper and into the lower-left corner of the goal to seal the Kenyon win.

The game began poorly for the Lords, who gave up a goal to the Oberlin Yeomen in the first four minutes of the match. An Oberlin cross arrived in the middle of the Kenyon box, and Yeoman forward Sam Weiss put it past Clougher on the near post. This was the second straight week in which the Lords found themselves down in the first 10 minutes of the match, a trend that will have to stop if Kenyon hopes to advance

deep into the NCAA tournament.

The Lords remained in a deficit until Billy O’Neill ’18 scored in the 30th minute of the match. O’Neill lofted the ball into the Yeomen goal, perfectly placed to fit just over the Oberlin keeper’s hands and just under the crossbar, knotting the game at 1-1.

“It was meant to be a cross,” Dalton Eudy ’17 said.

O’Neill protested. “Hey, it went in the net, didn’t it?”

In the second half, Kenyon applied crushing offensive pressure, firing off shot after shot to beat the Oberlin keeper. The Oberlin goalie was up to the challenge, saving every attempt that the Lords had on net — some in incredible fashion. On the other side of the ball, the Yeomen were able to muster up some chances, but were denied by the Lords defense, anchored by Clougher.

After 90 minutes could not separate the two sides, Oberlin and Kenyon went into overtime for the second time this year. In the first overtime period, the Yeomen had their only chance at a goal and came up empty-handed. Shortly after, Stengel took the title-clinching shot.

This Saturday, the Lords head down to Lynchburg, Va. to face Maryville College (18-2; Maryville, Tenn.). A victory against Maryville will have the Lords face either Lynchburg College (16-1-4; Lynchburg, Va.) or John Carroll University (12-5-3; University Heights, Ohio) on Sunday.